

J. Andrew Coombs (SBN 123881)
 Nicole L. Drey (SBN 250235)
 J. Andrew Coombs, A Prof. Corp.
 517 East Wilson Ave., Suite 202
 Glendale, California 91206
 Telephone: (818) 500-3200
 Facsimile: (818) 500-3201

andy@coombspc.com
nicole@coombspc.com

Attorneys for Plaintiffs DFSB
 Kollektive Co. Ltd., in conjunction with
 Nega Network, Jungle Entertainment,
 Woolim Entertainment, Afternoon Music
 Entertainment, Inc., and Drug Records

UNITED STATES DISTRICT COURT
 NORTHERN DISTRICT OF CALIFORNIA

DFSB Kollektive Co. Ltd., Nega Network,
 Jungle Entertainment, Woolim Entertainment,
 Afternoon Music Entertainment, Inc., and Drug
 Records,

Plaintiffs,

v.

Yousuf Bourne, an individual and d/b/a
 bww2.com, and Does 1 through 10, inclusive,

Defendants.

E-filing

HRL

CV11 1046

COMPLAINT FOR DIRECT,
 CONTRIBUTORY AND VICARIOUS
 COPYRIGHT INFRINGEMENT

DEMAND FOR A JURY TRIAL

Plaintiffs DFSB Kollektive Co. Ltd., in conjunction with Nega Network, Jungle
 Entertainment, Woolim Entertainment, Afternoon Music Entertainment, Inc., and Drug Records
 (collectively "the DFSB Plaintiffs"), for their Complaint allege as follows:

I. Introduction

1. The DFSB Plaintiffs bring this action on account of Defendants' systematic,
 unauthorized copying, distribution and use of the DFSB Plaintiffs' music through various Internet
 sites. Defendants' actions are willful and cause substantial damage to the DFSB Plaintiffs and to
 the music industry.

2. The DFSB Plaintiffs are Korean corporations, sole proprietorships, and/or registered business entities. The DFSB Plaintiffs undertake great expense and risk in developing, marketing, and delivering music produced by artists under contract with it to consumers. Music piracy undermines the DFSB Plaintiffs' investment and creativity, and misleads and confuses consumers.

3. On information and belief, Defendants, through usernames, including, but not limited to, "BWW2," among other aliases, post, organize, search for, identify, collect and index links to infringing material that is available on third-party websites. Defendants profit from their illegal activity by displaying advertisements adjacent to the infringing content which includes, but is not limited to the DFSB Plaintiffs' registered copyrighted works. Defendants' conduct constitutes copyright infringement insofar as infringing material is posted by them on their websites or on social networks and online video communities using their accounts. Defendants' conduct also constitutes contributory copyright infringement and induces copyright infringement insofar as these same websites and accounts are used to direct Internet traffic to additional infringing content hosted on third-party websites.

4. Defendants' activities constitute willful copyright infringement, contributory copyright infringement and inducement of copyright infringement pursuant to the Copyright Act of 1976, 17 U.S.C. § 101, *et seq.* (the "Copyright Act."). The DFSB Plaintiffs request an injunction and that Defendants pay damages, costs, and attorneys' fees.

II. Jurisdiction and Venue

5. The Court has jurisdiction over the subject matter pursuant to 28 U.S.C. § 1331 (federal question), 28 U.S.C. § 1338(a) (copyright) and 17 U.S.C. §§ 101, *et seq.*

6. The events giving rise to the claims alleged herein occurred, among other places, within this judicial district. Venue in the Northern District of California is proper pursuant to 28 U.S.C. § 1391(b) and § 1400(a). The Court has personal jurisdiction over Defendants because, among other things, (a) each of the Defendants or their respective agents are doing business in this District; and (b) the DFSB Plaintiffs are informed and believe, and upon that basis allege, that a substantial part of the wrongful acts committed by Defendants has occurred in interstate commerce in the State of California and Northern District of California.

III. The Parties

7. DFSB Kollektive Co. Ltd. is a corporation duly organized and existing under the laws of the Republic of Korea and based in Seoul, Korea. DFSB Kollektive Co. Ltd. is a distributor and licensee of Korean pop musical recordings and associated artwork for online

1 distribution in the United States and around the world. Pursuant to its agreements with its
2 represented artists, DFSB Kollektive Co. Ltd. has acquired the rights and permission to promote
3 and protect the copyrights in these musical recordings and associated artwork, as reflected in
4 various copyright registrations issued by the United States Copyright Office.

5 8. Nega Network is a corporation duly organized and existing under the laws of the
6 Republic of Korea and based in Seoul, Korea. Nega Network owns Korean pop musical recordings
7 and is copyright claimant to those musical recordings and associated artwork more specifically
8 identified below. Nega Network has licensed rights in these same musical records and has
9 delegated to DFSB Kollektive Co. Ltd. primary responsibility for enforcing its copyrights online.

10 9. Jungle Entertainment is a registered business entity duly organized and existing
11 under the laws of the Republic of Korea and based in Seoul, Korea. Jungle Entertainment owns
12 Korean pop musical recordings and is copyright claimant to those musical recordings and
13 associated artwork more specifically identified below. Jungle Entertainment has licensed rights in
14 these same musical records and has delegated to DFSB Kollektive Co. Ltd. primary responsibility
15 for enforcing its copyrights online.

16 10. Woolim Entertainment is a corporation duly organized and existing under the laws
17 of the Republic of Korea and based in Seoul, Korea. Woolim Entertainment owns Korean pop
18 musical recordings and is copyright claimant to those musical recordings and associated artwork
19 more specifically identified below. Woolim Entertainment has licensed rights in these same
20 musical records and has delegated to DFSB Kollektive Co. Ltd. primary responsibility for
21 enforcing its copyrights online.

22 11. Afternoon Music Entertainment, Inc. is a corporation duly organized and existing
23 under the laws of the Republic of Korea and based in Seoul, Korea. Afternoon Music
24 Entertainment, Inc. owns Korean pop musical recordings and is copyright claimant to those
25 musical recordings and associated artwork more specifically identified below. Afternoon Music
26 Entertainment Inc. has licensed rights in these same musical records and has delegated to DFSB
27 Kollektive Co. Ltd. primary responsibility for enforcing its copyrights online.

28 12. Drug Records is a sole proprietorship organized and existing under the laws of the
Republic of Korea and based in Seoul, Korea. Drug Records owns Korean pop musical recordings
and is copyright claimant to those musical recordings and associated artwork more specifically
identified below. Drug Records has licensed rights in these same musical records and has
delegated to DFSB Kollektive Co. Ltd. primary responsibility for enforcing its copyrights online.

1 DFSB Kollektive Co. Ltd., Nega Network, Jungle Entertainment, Woolim Entertainment,
2 Afternoon Music Entertainment, Inc., and Drug Records are collectively referred to herein as the
3 DFSB Plaintiffs.

4 13. The DFSB Plaintiffs own exclusive rights under the Copyright Act to certain
5 musical recordings and associated artworks, including the rights to reproduce, distribute or license
6 the reproduction and distribution of the copyrighted works online in the United States and around
7 the world, including, but not limited to, the songs, along with associated album artwork, included
8 in each of the albums which are the subject of the copyright registrations listed in Exhibit A,
9 attached hereto (hereinafter individually and collectively referred to as the "the DFSB Plaintiffs'
Works").

10 14. The expression and other distinctive features of the DFSB Plaintiffs' Works are
11 wholly original with artists whose works are distributed by the DFSB Plaintiffs and, as fixed in
12 various tangible media, are copyrightable subject matter under the Copyright Act.

13 15. The DFSB Plaintiffs, or any predecessors-in-interest, have complied in all respects
14 with the laws governing copyright and have secured the exclusive rights and privileges in and to
15 the DFSB Plaintiffs' Works, and the DFSB Plaintiffs own certificates of registration for the DFSB
Plaintiffs' Works.

16 16. The DFSB Plaintiffs' Works have been manufactured, sold and/or otherwise
17 distributed in conformity with the provisions of the copyright laws. The DFSB Plaintiffs, and
18 those acting under their authority, have complied with their obligations under the copyright laws
19 and the DFSB Plaintiffs, in their own right or as successors-in-interest, have at all times been and
20 still are the sole proprietors or otherwise authorized to enforce all right, title and interest in and to
21 the copyrights or to enforce their exclusive rights for online distribution in each of the DFSB
Plaintiffs' Works.

22 17. Defendant Yousuf Bourne ("Bourne") is an individual who operates using a number
23 of identities and aliases, only a few of which are known to the DFSB Plaintiffs. The DFSB
24 Plaintiffs are informed and believe that Bourne is a resident of Australia. The DFSB Plaintiffs are
25 further informed and believe that Bourne conducts business through websites located at
26 www.bww2.com and forums.bww2.com/index and does business in this judicial district through
accounts on these shared online platforms, among other places.

27 18. Upon information and belief, Does 1-10 are either entities or individuals who are
28 residents of or present in this judicial district, and are subject to the jurisdiction of the Court. Upon

1 information and belief, Does 1-10 are principals, supervisory employees, or suppliers of one or the
2 other named defendants or other entities or individuals who are, in this judicial district, copying,
3 reproducing, distributing, advertising, publicly performing and/or publicly displaying content which
4 infringes the DFSB Plaintiffs' Works. The identities of the various Does are unknown to the DFSB
5 Plaintiffs at this time. The Complaint will be amended to include the names of such individuals
6 when identified. Bourne and Does 1-10 are collectively referred to herein as "Defendants."

7 IV. Defendants' Infringing Activities

8 19. Defendants operate websites located at www.bww2.com and
9 forums.bww2.com/index (collectively the "Websites"). The primary purpose of the Websites is to
10 disseminate to Internet users content that has been unlawfully copied, reproduced, distributed,
11 advertised, publicly performed and/or publicly displayed that is available on third party websites.
12 The Websites facilitate the ability of Internet to users to access, on demand, copyrighted musical
13 compositions that have been unlawfully reproduced, distributed, publicly performed and/or
14 publicly displayed in violation of the DFSB Plaintiffs' registered copyrights. The user interface on
15 the Websites is enhanced through the unauthorized reproduction of copyrighted artwork associated
16 with the artists and copyrighted works, to highlight the way in which users can access the location
17 within third party websites where the files containing the infringing musical compositions are
18 located.

19 20. Defendants' Websites are one-stop shops for infringing material. The Websites
20 provide links to infringing content otherwise inaccessible to Internet users who would otherwise
21 not have the tools available to them to locate the infringing content -- often hosted on servers
22 located outside the United States and beyond the reach of the United States Copyright Act (and the
23 Korean Copyright Act). Defendants make such infringing content easily accessible to users by
24 creating and maintaining a current index of links to the infringing content available on third party
25 websites. Virtually all of the content indexed on and available by the Websites is infringing,
26 unauthorized copyrighted content, including, but clearly not limited to, DFSB's registered
27 copyrighted works.

28 21. Defendants have copied, reproduced, distributed, advertised, publicly performed,
publicly displayed and continue to copy, reproduce, distribute, advertise, publicly perform, publicly
display and/or sell unauthorized copies of musical recordings and associated artworks exclusive to
the DFSB Plaintiffs, including, but not necessarily limited to the DFSB Plaintiffs' Works identified

1 in paragraph 18 above. Defendants do so using the accounts with various social networking and
2 online video sites as well as the Websites. The copies by Defendants are obviously pirated.

3 22. To listen to or to download an infringing copy of a work using Defendants'
4 Websites and/or user accounts, the Internet user clicks on a link next to an image of the
5 copyrighted album cover representing a particular album, the copyrights to which are exclusive to
6 the DFSB Plaintiffs. The listings of albums for which links are offered are surrounded by
7 advertisements. The DFSB Plaintiffs are informed and believe that Defendants derive revenue by
8 driving traffic to advertisers who have paid to be included in advertising on Defendants' Websites
9 and user accounts, whether by the advertiser directly or through advertising brokers such as
10 Google. Virtually all of the links direct traffic to copyrighted music, including those exclusive to
11 the DFSB Plaintiffs. The DFSB Plaintiffs are informed and believe that most, if not all, of the files
12 to which traffic is directed through the Defendants' Websites and user accounts is infringing said
13 copyrights. The DFSB Plaintiffs are further informed and believe that Defendants know and intend
14 that virtually all of the links appearing on their Websites and accounts consist of links to
15 unauthorized and infringing content. The underlying purpose of the indexing and linking offered
16 by Defendants is to advance the distribution, performance and display of infringing works.

17 23. By selecting a particular album, the Internet user is then directed to a third-party
18 website where the Internet user may be given the option to download all or part of the album. By
19 clicking on the link for an album, the Internet user can download the specified album. Internet
20 users may be given additional options at the third-party websites, including the ability to upload
21 additional infringing copies of music, including, but not limited to, those copyrighted by the DFSB
22 Plaintiffs, or to listen to or select individual tracks.

23 24. Defendants knowingly promote, participate in, facilitate, assist, enable, materially
24 contribute to, encourage and assist copyright infringement, including infringement of the DFSB
25 Plaintiffs' registered copyrighted works and are thereby indirectly liable for the infringement of
26 each of the DFSB Plaintiffs' registered copyrighted works.

27 25. Defendants have not been authorized by the DFSB Plaintiffs, or any one of them, to
28 reproduce, distribute, sell or offer for sale any of the DFSB Plaintiffs' Works.

26 26. The DFSB Plaintiffs have provided Defendants with notice concerning the
27 infringement of their copyrights, directly and indirectly, through third-party services on which
28 Defendants maintain accounts advancing their infringement.

27. By engaging in this conduct, Defendants have acted in willful disregard of laws protecting the DFSB Plaintiffs registered copyrights. The DFSB Plaintiffs have sustained and will continue to sustain substantial damage to the value of their creative works, specifically including the DFSB Plaintiffs' Works.

FIRST CLAIM FOR RELIEF

(For Copyright Infringement)

28. The DFSB Plaintiffs repeat and reallege all the allegations contained in paragraphs 1 through 27, inclusive, as though set forth herein in full.

29. The DFSB Plaintiffs are informed and believe, and upon that basis allege, that Defendants have each obtained gains, profits and advantages as a result of their infringing activity in amounts within the jurisdiction of the Court.

30. The DFSB Plaintiffs are informed and believe, and upon that basis allege, that they have suffered and continue to suffer direct and actual damages as a result of Defendants' infringing conduct, in amounts within the jurisdiction of the Court. In order to determine the full extent of such damages, including such profits as may be recoverable under 17 U.S.C. § 504, the DFSB Plaintiffs will require an accounting from each Defendant of all monies generated from the promotion, display, sale and offer for sale of the Defendants' goods and services using the DFSB Plaintiffs' Works. In the alternative, the DFSB Plaintiffs may elect to recover statutory damages pursuant to 17 U.S.C. § 504(c) for each of the DFSB Plaintiffs' Works infringed.

31. The DFSB Plaintiffs have no other adequate remedy at law and have suffered and continue to suffer irreparable harm and damage as a result of the above-described acts. The DFSB Plaintiffs are informed and believe, and upon that basis allege, that, unless enjoined by the Court, Defendants' infringing activity will continue, with attendant irreparable harm to the DFSB Plaintiffs. Accordingly, the DFSB Plaintiffs seek preliminary and permanent injunctive relief pursuant to 17 U.S.C § 502.

32. By reason of the foregoing, the DFSB Plaintiffs have incurred and will continue to incur attorneys' fees and other costs in connection with the prosecution of their claims, which attorneys' fees and costs the DFSB Plaintiffs are entitled to recover from Defendants, and each of them, pursuant to 17 U.S.C. § 505.

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SECOND CLAIM FOR RELIEF

(For Contributory Copyright Infringement)

33. The DFSB Plaintiffs repeat and reallege all the allegations contained in paragraphs 1 through 32, inclusive, as though set forth herein in full.

34. The DFSB Plaintiffs own the U.S. copyrights, including, without limitation, exclusive online distribution rights, public performance and display rights, in and to the copyrighted works listed in paragraph 18. The DFSB Plaintiffs have obtained copyright registration certificates for each work listed in paragraph 18 and, in doing so, the DFSB Plaintiffs have complied in all respects with the Copyright Act.

35. The DFSB Plaintiffs' registered copyrights in the works listed in paragraph 18 have been infringed on third-party websites, which infringements can be accessed through links indexed on Defendants' Websites and through accounts operated by Defendants on various social networking and online video platforms as alleged in more detail hereinabove.

36. Defendants know of the infringement occurring on these third-party websites. The DFSB Plaintiffs are informed and believe that a significant part of Defendants' online efforts are dedicated to facilitating such infringements and directing Internet traffic to the infringing files hosted on said third-party websites. The purpose and function of the Websites, and of other accounts maintained by Defendants, is the illegal distribution of the DFSB Plaintiffs' registered copyrighted works. Defendants know the files hosted on third-party websites are infringing because they have received notices from the DFSB Plaintiffs or from social networking and/or video sites advising them of notices provided by the DFSB Plaintiffs concerning the unauthorized and infringing nature of the content hosted on the third-party websites.

37. By enabling, causing, facilitating, materially contributing to and encouraging the unauthorized distribution, public performance and public display of unauthorized copies of the DFSB Plaintiffs' registered copyrighted works in the manner described above, with full knowledge of the illegality of such conduct, Defendants contribute to and induce widespread infringement, including infringement of the DFSB Plaintiffs' registered copyrighted works in violation of 17 U.S.C. § 501.

38. The foregoing acts of infringement by Defendants have been willful, intentional and purposeful and/or in reckless disregard and indifference to the DFSB Plaintiffs' copyrights and exclusive rights under the Copyright Act.

39. As a direct and proximate result of Defendants' infringement, the DFSB Plaintiffs have sustained and will continue to sustain actual damage. The DFSB Plaintiffs are entitled to actual damages plus Defendants' profits from their infringement of the DFSB Plaintiffs' registered copyrighted works in an amount to be proved at trial. Alternately, at the DFSB Plaintiffs' election, the DFSB Plaintiffs are entitled to the maximum statutory damages as permitted by the Copyright Act.

40. Defendants' acts have caused and continue to cause substantial and irreparable harm to the DFSB Plaintiffs. Unless Defendants, their agents, successors and assigns are enjoined from engaging in their infringing conduct, the DFSB Plaintiffs will suffer irreparable injury and harm for which it has no adequate alternative remedy at law.

41. The DFSB Plaintiffs are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

THIRD CLAIM FOR RELIEF

(For Inducing Copyright Infringement)

42. The DFSB Plaintiffs repeat and reallege all the allegations contained in paragraphs 1 through 41, inclusive, as though set forth herein in full.

43. Defendants are liable for inducing and encouraging the acts of direct copyright infringement alleged hereinabove. Defendants operate the Websites and various accounts on social networking and online video websites to infringe the DFSB Plaintiffs' registered copyrights, evidenced by Defendants' affirmative steps to foster infringement and to continue to do so notwithstanding actual notice provided to them.

44. Defendants' unlawful objective is demonstrated by several factors, including, but not necessarily limited to, operating the Websites and numerous other accounts at various locations around the Internet, that make a systematic and ongoing effort to build a library of links to infringing works, by satisfying a demand for copyright infringement, by failing to deploy any tools or other mechanisms to reduce infringement or to respond to reports of infringing links and by relying upon a business model that uses infringing content to attract a high volume of visitors for the purpose of selling advertising.

45. Defendants' acts constitute inducement of copyright infringement in violation of the Copyright Act. The foregoing acts of infringement by Defendants have been willful, intentional and purposeful and/or in reckless disregard and indifference to the DFSB Plaintiffs' registered copyrights and exclusive rights under the Copyright Act.

1 46. As a direct and proximate result of Defendants' infringement, the DFSB Plaintiffs
 2 have sustained and will continue to sustain actual damage. The DFSB Plaintiffs are entitled to
 3 actual damages plus Defendants' profits from their infringement of the DFSB Plaintiffs' registered
 4 copyrighted works in an amount to be proved at trial. Alternately, at the DFSB Plaintiffs' election,
 5 the DFSB Plaintiffs are entitled to the maximum statutory damages as permitted by the Copyright
 6 Act.

7 47. Defendants' acts have caused and continue to cause substantial and irreparable harm
 8 to the DFSB Plaintiffs. Unless Defendants, their agents, successors and assigns are enjoined from
 9 engaging in their infringing conduct, the DFSB Plaintiffs will suffer irreparable injury and harm for
 10 which they have no adequate alternative remedy at law.

11 48. The DFSB Plaintiffs are entitled to their attorneys' fees and costs pursuant to 17
 12 U.S.C. § 505.

13 PRAYER FOR RELIEF

14 WHEREFORE, the DFSB Plaintiffs ask this Court to order that:

15 1. Defendants, their officers, agents, servants, employees, representatives, successors,
 16 licensees and assigns, and all persons, firms, corporations or other entities in active concert or
 17 participation with any of the said Defendants, be immediately and permanently enjoined from
 18 directly or indirectly infringing or inducing the infringement of any of the DFSB Plaintiffs'
 19 registered copyrighted works in any manner and specifically those listed in paragraph 18,
 20 including generally, but not limited to:

- 21 a. Copying, reproducing, distributing, publicly performing, publicly displaying, selling
 22 or offering for sale unauthorized copies, in any format, of any of the DFSB Plaintiffs'
 23 Works;
- 24 b. Aiding or abetting the reproduction, distribution, shipment, sale or offer for sale of
 25 any unauthorized copies of any of the DFSB Plaintiffs' Works; or
- 26 c. Marketing, advertising and/or promoting any unauthorized copies of the DFSB
 27 Plaintiffs' Works.

28 2. Defendants be required to pay actual damages increased to the maximum extent
 permitted by law and/or statutory damages at the DFSB Plaintiffs' election;

 3. Defendants be required to account for and pay over to the DFSB Plaintiffs all
 damages sustained by the DFSB Plaintiffs and profits realized by Defendants by reason of
 Defendants' unlawful acts herein alleged and that those profits be increased as provided by law;

1 4. Defendants be required to pay the DFSB Plaintiffs their costs of this action
2 and reasonable attorneys' fees;

3 5. The DFSB Plaintiffs be granted all other and further relief the Court may
4 deem just and proper under the circumstances.

5 Dated: March 4, 2011

J. Andrew Coombs, A Professional Corp.

6 By: Nicole L. Drey
7 J. Andrew Coombs
Nicole L. Drey

8 Attorneys for Plaintiffs DFSB Kollektive Co., Ltd., in
9 conjunction with Nega Network, Jungle
10 Entertainment, Woolim Entertainment, Aftermoon
11 Music Entertainment, Inc., and Drug Records
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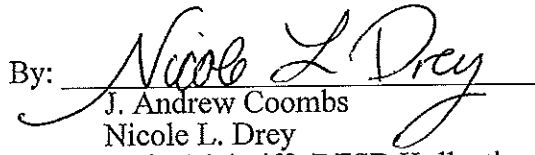
DEMAND FOR JURY TRIAL

Pursuant to Federal Rule of Civil Procedure 38(b), Plaintiffs DFSB Kollektive Co., Ltd., in conjunction with Nega Network, Jungle Entertainment, Woolim Entertainment, Afternoon Music Entertainment, Inc., and Drug Records hereby demand a trial by jury of all issues so triable.

Dated: March 4, 2011

J. Andrew Coombs, A Professional Corp.

By:


J. Andrew Coombs
Nicole L. Drey

Attorneys for Plaintiffs DFSB Kollektive Co., Ltd., in conjunction with Nega Network, Jungle Entertainment, Woolim Entertainment, Afternoon Music Entertainment, Inc., and Drug Records

EXHIBIT A

Performer	Tracks	Album	Registration Number	Copyright Claimant
Brown Eyed Girls	Second	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Da Ga Wa Suh] Came	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	FarAway (feat. MC Mong)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Kkeun] String	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Everybody (feat. Bog Tone)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[It Uh Ga Ja Na] Forgetting	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Oh Neul Eun Geu Dae Wa Ha Neul We Ro] Fly Up with You Today (feat. Bobby Kim)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Nun Noo Goor Sa Rang Ha Ni?] Who Do You Love?	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	1.2.3.4	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Hon Jat Mar] Monologue	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Ni Ga Oh Neun Nar] Your Day of Arrival	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Watch Out	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Moot Ji Mot Han Eeh Ya Gi] Unheard Story	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	[Eeh Jae Ya Bi Ro Suh Sa Rang Eul Mar Har Soo It Da] Finally I Can Talk About Love	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Timing	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Hold the Line (feat. Cho PD)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Second (Rock Remix Version)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Second (Hip-Hop Remix Version)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Hold the Line (Instrumental)	Your Story	PA 1-674-067	Nega Network
Brown Eyed Girls	Second (Instrumental)	Your Story	PA 1-674-067	Nega Network
Crying Nut	[Lee So Ryung Eul ChatAh Rat!!] Find Bruce Lee!!	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Man Sung Pi Ro] Chronic Fatigue	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Bam Eeh Gip Ut Nae] Oh! What a Shiny Night	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Ji Dok Han No Rae] Vicious Song	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Boorg Eun Bam] Red Room	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Yang Gweeh Bi] The Poppy	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Oot Gi Ji DoAhn Neun Ee Ya Gi] Not Funny Story	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Geum Hwan Sik] Annular Eclipse	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	Honey	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Boor Nor Eeh] Fireworks	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Comedy Eu Wang] The King of Comedy	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Ha Su Gu] Sinkhole	Poor Hand Love Song	PA 1-673-506	Drug Records
Crying Nut	[Mor Lat Uh] No Clue	Poor Hand Love Song	PA 1-673-506	Drug Records
DJ DOC	Intro ([Wa Shin Sang Dam] Sustained Determination and Perseverance)	The Life...DOC Blues	PA 1-673-501	Buda Records

EXHIBIT A

DJ DOC	[Bi] Rainy Love (Acoustic Version)	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	L.I.E	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	Nuclear Lunch the Detect	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[Po Jo Ri] Five-O	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	Boogie Night	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	Run to You	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[jGi De Ri Go It Uh] I'm Waiting	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[Ah Moo Do Mo Reu Gae] Let Nobody Know	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[Sa Rang Eul Ah Jik Do Nan] I Don't Know Love	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	Someday	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	D.O.C Blues	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[Boo Ik Boo Bin Ik Bin] The Rich Get Richer and the Poor Get Poorer	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[Ar Ssong Dar Ssong] Vague	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	Analog	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	Alive	The Life...DOC Blues	PA 1-673-501	Buda Records
DJ DOC	[Bi] Rainy Love	The Life...DOC Blues	PA 1-673-501	Buda Records
Drunken Tiger	Sky Is the Limit	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Dor Yun Byun Ee] Mutation	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Boohwal Keun Tiger] Rebirth of the Big Tiger	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[TV Sok Na] Me in the TV	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Mae Il Bam] Every Night 01	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Joo Jung] Drunken Ramblings	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Mae Il Bam] Every Night 02	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Nae Ga Shil Ta] I Hate Myself (feat. Yoonmirae)	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Skit 01 ([8 Bun Jjae Ggok Eej Kkeut Na G0] After 8 Track)	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Death of a Salesman	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Tae Uh Na Da Shi Tae Uh Na Do] Born Again After Birth (feat. Ann)	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Skit 02 (Boor Pil Yo Han Chin Jur Ham] Over Friendly)	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Hollywood	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[San Su] Mountain Water	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Die Legend_feat. Double K, Dok2	Sky Is The Limit	PA 1-673-430	Jungle Entertainment

EXHIBIT A

Drunken Tiger	Skit 03 ([Yok Jaeng Eeh] Slanderer)	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Jam Skhool (U Need To Learn Tho) [feat. Bizzy & TEBY]	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	8_45HEAVEN	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	[Haeng Bok Eu Jo Gun] ([Hee Man Seung II]) The Terms Of Happiness	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	(Hopeful Seung-II)	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Tiger JK Says	Sky Is The Limit	PA 1-673-430	Jungle Entertainment
Drunken Tiger	Feel Good Music	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Jet Pack (Korean Version) [feat. Sef Cobane & Bizzy]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Magic (Il Duh Ha Gi Il Eun Saet, Door, Hana 1+1+3,2,1) [feat. Ann]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Chook Ha Hae] Welcome to the World, Lil' Homie (feat. Jordan)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Don't Cry (feat. Jinbo)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Soot Ja Nor Eeh] The Numbers Game	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Eum Ak Eh Mi Chin Loptimist Nuen Oh Neul Do Bam Eul Sae Wuh] Ma Man, I Just Killed the Track [Skit]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	True Romance (feat. Yoonmirae aka Tasha)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	(Do Do Do Wop Ba B...y Supestar) [feat. Jungshin & Sun]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[6 Bun Joor Up Neun Tong Gi Ta] The Sixth String (Memories of a Broken Guitar)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Superfine ([Bi Kyuh Ra] Get Out the Way)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Hip Hop Ganji Nam] Hip-Hop Hero (If I wasn't I Would Say I Am)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Question (feat. Ann)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Monster (Korean Version)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Jook Ki Juhn Eh Jook Ji Ahn Ah] What U Want (feat. Bizzy & Palo Alto)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Rebel Music	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment

EXHIBIT A

Drunken Tiger	[Nae Noon Eul Chuh Da Ba] I'm a Window Shopper (feat. Bizzy, YDG & Jungin)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Ju Pa Su] Frequency (feat. Fana)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Freaky Deaky Superstar (feat. Jungshin & Sun)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Bi Byuh Dae] Addictive Diction Friction (feat...Alto, YANGGANG, lkyne & SAMA D)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Die Legend 2 (feat. Dynamic Duo & DOK2)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Jet Pack (English version) [feat. Stylistic Jones, Zeebra & Sef Cobane]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Rest in Peace (Question) [feat. Ann]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Three Kingz (feat. Roscoe Umali & Stylistic Jones)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Jjak Pae] The Chief Rockers (feat. Palo Alto)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	[Suh Luh Woon Oor Woom So Ri] Where we From (feat... Bizzy, Palo Alto, Double K & DOK2)	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Drunken Tiger	Monster (English Version) [feat. Raki...a, Roscoe Umali & Yoonmirae]	Feel gHood Muzik: The 8th Wonder	PA 1-674-071	Jungle Entertainment
Epik High	Oceans. Sand. Trees	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Slow Motion	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	[Sun Moor] Gift (feat. Park Ji Yoon)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	No More Christmas	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Maze (feat. Dumbfounded & MYK)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	[Tong Gi Ta] The Guitar Man (Skit)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Trot	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Emologue	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Excuses (feat. MYK)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Moonwalker	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Breathe (Mithra's Word) [feat. Han HeeJung]	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Happy Birthday to Me (feat. Ha DongGyoon)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Heaven (feat. MYK)	[e]nergy	PA 1-673-508	Woolim Entertainment

EXHIBIT A

Epik High	Owls. Shadows. Tears	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Slow [e]Motion (Planet Shiver Remix)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Orchestras. Spotlights. Turntables (feat. MYK)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Still Here (feat. Dok2)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Sensitive Thug (Skit)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	[Tta Ra Hae] Wannabe (feat. Mellow)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Rocksteady (feat. Kero One, Dumbfoundead, MYK & Rakaa of Dilated Peoples)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Madonna (feat. Mellow)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Maloman	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Shopaholic	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Supreme 100	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	High Technology	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Rocksteady (Korean Version) [feat. Paloalto, Dok2, Beatbox DG & Beenzino)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	High Skool Dropout ([Ban Hang Ha Ji Ma] Great Teacher Mithra)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	[Hyoong] Ziggy Zaggy (feat. MYK, YDG & Dok2)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Lesson 4 (Tablo's Word)	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Organs. Screams. Televisions	[e]nergy	PA 1-673-508	Woolim Entertainment
Epik High	Cipher (feat. Beatbox DG)	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Map the Soul (feat. MYK)	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Customer Service (Skit)	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Top Gun	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Scenario ([Pi Hae Mang Sang] Paranoia Pt. 29 [feat. MYK])	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	London	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Free Music (feat. Tablo & MYK)	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Map the Soul (Worldwide Version) [feat. Tablo, MYK & Kero One]	Map The Soul	PA 1-673-397	Woolim Entertainment

EXHIBIT A

Epik High	8 by 8, Pt. 2 (feat. MYK, Minos, Paloalto, The Quiett, Verbal Jint, Kebee, E-Sens & Simon Dominic)	Map The Soul	PA 1-673-397	Woolim Entertainment
Epik High	Fly Higher (feat. DH Style)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	Love Love Loveless (feat. Yoongjin of Casker)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	Breakdown the Wall	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	[Buh Ryuh Jin Woo San] Broken Umbrella (feat. Lisa)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	[I Boon I Cho] One Minute One Second, A Little Memory (feat. Taru)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	Fanatic	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	Back to the Future (feat. Yankie)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	You Are the One (feat. Horan of Claziquai)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	High Skool Dropout	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
Epik High	Remap the Soul (feat. MYK)	Remixing The Human Soul	PA 1-673-396	Woolim Entertainment
House Rulez	[Jip] Home (feat. Youme)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Do it! (feat. Lee YoonJung)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Mojito (feat. Huh InChang & Lee Chae)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Espoir (feat. Gina)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Warming Up (feat. Gina)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Into The Disco	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	My Fantastic Black Hat	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Ku-Chi-Tat-Chi (feat. Lee YoonJung)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	On My Way (feat. Park NamHoon of Supersta & Gina)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Like Coco (feat. Annie)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Just Wanna Love You (feat. D.Brown)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	[Chuh Eum Chuh Rum] Like the First Time (feat. Brian Hahm)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Joy Ride, Show	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Mojito (DJ Baram Club House Mix)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.

EXHIBIT A

House Rulez	Do It! (DJ Chiman Remix)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Do It! (DJ Beejay Remix)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	Mojito (DJ Stereo Remix)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.
House Rulez	[Jip] Home (Sax Exit Version)	Mojito	PA 1-673-485	Afternoon Music Entertainment Inc.